

IN GLASS HOUSES – JANET DE BOER, O.A.M.

ORANGE! The ballot was held on 13th September for the next April FORUM in Orange, NSW being held April 11-17 2010. Response was very gratifying, and some workshops did fill, and have waiting lists. Dorothy Caldwell's Master Class was among the very popular and I invite you to get to know her better through the Joe Lewis article on pages 30-32 of this issue. As well, **you can order the new book, Art Textiles of the World:Canada** through our online bookstore, or just contact me direct – it's a tremendous addition to the Telos series and includes Caldwell, along with other major artists from Canada. Don't miss it! - *Janet*

BACK TO ORANGE and the WORKSHOPS STILL AVAILABLE:

- **BEADS** *Shape Shifting in Oz: Virginia Blakelock & Carol Perrenoud* (USA) – see **Feature Story** pages 24-25
- **KAY FAULKNER** *Imagery in Cloth*
- **LIZ GEMMELL** *Knitting on Steroids*
- **JENNY HOPPER** *Handspinning – New Age Fibres*
- **ANNA KING** (UK) *Transforming Materials*
- **JACINTA LEISHMAN** *Colour Vision*
- **RICK MCGILL** *Theatrical Headdresses*
- **EFFIE MITROFANIS** *Stitches, Wrapping and more..*
- **HILARY PETERSON** *Layer-Collage-Memory*
- **MARTIN ROBERTS** *Textile Imagery*
- **MAKIKO TADA** (Japan) *Kumihimo Japanese Braiding*

For the enrolment procedure, contact Janet De Boer at tafta@iinet.net.au or phone (07) 3300.6491. All styles of residential accommodation remain available, or you can attend as a 'Non-Residential'. You enrol in one workshop only, for the week, so you can learn in depth. And this next time 'RED' is the new Orange.....

GEELONG: Those who are used to getting the first news on the NEXT 'Geelong FORUM' in their November magazine won't find it here this time. Janet De Boer, co-ordinator of that FORUM on behalf of TAFTA (The Australian Forum for Textile Arts Ltd) has decided that she must have some Leave in spring of 2010 so while she WILL be in full song in April in Orange, she will be with another kind of Family for the latter part of 2010. The Board of Directors of TAFTA has asked **Glenys Mann** to run a forum-like event at Geelong Grammar from September 26 – Oct 2 in 2010, as part of her own business and she has agreed – see her ad on page 59 of this issue – full details to be released on her website at the end of November 2009. Glenys has agreed to offer her event for two different prices, a lower price applies for subscribers to this magazine, Textile Fibre Forum. We thank her for helping us to continue this momentum as subscriptions remain vital to TAFTA's publishing efforts.

TAFTA Auspicing... Or Not... In the past, TAFTA (The Australian Forum for Textile Arts, Ltd) provided direct support to a number of 'FORUMS' and Forum-like events around Australia. Eventually it became Board Policy that this would formally cease in 2008 and **Wrapt in Rocky 2008** was the last Regional FORUM under the TAFTA umbrella. However, it remains policy that Janet De Boer's advice and assistance is freely available for anyone interested in the Forum Model she helped establish for TAFTA. We know it's confusing - What is a FORUM and what isn't? That's why TAFTA tends to capitalize the word for its events – anything else is NOT auspiced by TAFTA, but usually by brave individuals these days who may form other alliances but are basically not part of the non-profit system that characterizes TAFTA. So, after that long-winded explanation, be sure to investigate ALL the workshop-based events and/or Festivals that advertise on our pages! Including **Wrapt in Rocky 2010** run by Nanette Balchin and her committee in Rockhampton, Qld next winter.

TEXTILE FIBRE FORUM MAGAZINE: on page 11 of this issue (Paul Sugden's column) you'll see that an Online version of the magazine is being pondered as part of the 100th Anniversary (issue #100 will be the November issue of TFF for 2010). While TAFTA fully understands that a hard copy version of the magazine must and will continue, there is always deep regret that, with the prohibitive cost of airmail postage from Australia, relatively few internationals can afford to access the magazine. Going online is not a simple exercise and the learning curve has begun, as it's going to be bumpy as well as curved. **Anyone with experience in Online Publishing and/or Advice – please make contact:** Janet De Boer tafta@iinet.net.au

THE NGV stands out: in this issue of TFF we feature a number of stories on the activities of the **National Gallery of Victoria** Melbourne with news of exhibitions just finishing ('Persuasion'), newly launched ('Together-Alone') and soon to commence ('Wisdom of the Mountain'). As well, Laura Jovic, Curator of Australian Fashion & Textile writes about some aspects of the NGV collecting policy, and gave a longer address on this subject at the inaugural Wangaratta Contemporary Textile Award 2009 in June where she was also one of the selectors for works to be exhibited. Congratulations to Mandy Gunn who received the 2009 award, judged by Liz Williamson, who has agreed to be patron for this event when it is repeated in 2011.

PAPUA NEW GUINEA - Wisdom of the Mountain: Art of the Ömie opens at the National Gallery of Victoria at the end of November and promises to be both unusual and inspiring. I was excited to learn about it, and to have it advertised with us (see page 15 & short story, page 33) and equally excited to learn that David Tennenbaum had printed a most beautiful book on Wendi Choulai, with an introductory essay by my good friend, Jill Kinnear. Wendi was a significant contemporary artist from Papua New Guinea whose work should continue to inspire. This year has finished up a brilliant one for high quality textile publications and I urge you to contact www.melbournebooks.com.au about this title.

OPTIONS for Christmas! – Don't overlook our new advertiser, **The Johnston Collection at Fairhall** and *We Three Kings of Orient Are* (see pg. 22). As well, the **Subscriber-Only Newsletter** sent with this issue gives you the option of Books as Gifts, also Subscriptions. For me, Christmas came early, when I was made an Honorary Lifetime Member of ATASDA (Australian Textile Art and Surface Design Association) in September 2009. This is a group I have long respected and supported, and I deeply appreciate their recognition in return. **Speaking of recognition**, I know that **Valda Quick** was honoured appropriately by the Papermakers of Victoria on her recent retirement as Newsletter Editor but I must add my own congratulations to her, and say, "Valda, I genuflect to you!"

AND FINALLY...

I hope many of you will get to the **APT6 - the 6th Asia Pacific Triennial of Contemporary Art** opening 5 December at the Queensland Art Gallery and running until 5th April. Fibre/Textile is always well served in this significant triennial. See you there in the New Year perhaps!