

Any books in boxes and marked with asterisks (***) next to the title, can be ordered ONLINE: www.ggcreations.com.au/tafta/

*****EXPERIMENTAL TEXTILES** by **Kim Thittichai**, author of “Hot Textiles”. Pub. Batsford; 128pp; hard cover; full colour; \$55. ISBN: 9781906388478. Unusual materials explored via numerous exercises that take you through the design process, to techniques for using paper, felt, machine embroidery, recycling, hand stitch, layering, 3-D and even large scale.

*****CONNECTING ART TO STITCH** by **Sandra Meech**, her 3rd book with Batsford: 128pp; hard cover; full colour; \$50. ISBN: 9781906388102. Includes 30 structured exercises to progress from art techniques to stitch, plus finished examples from well known textile artists. Everything from simple pencil drawing to 3-D sculpture, including painting, printing and photography – also Art Masterclasses which help you focus on subject rather than technique. The author, a frequent visitor to Australia, is a renowned contemporary quilt artist, teacher and writer.

*****EMBROIDERED BOOKS** by **Isobel Hall**, pub. Batsford; 128pp. hard cover; full colour; \$50. ISBN: 9781906388133. From the author of ‘Bags with Paper and Stitch’ (and who taught in Australia in 2009 to wide acclaim) you can learn the basics of constructing books with both soft and hard backings, including books with sewn spines, wrap-up books, zig-zag books and wallet-style books. Then consider embellishment, embroidery and decorative additions. Many styles and shapes for book concepts including innovations. Practical outcomes, plus the expressive.

*****TRANSPARENCY IN TEXTILES** by **Dawn Thorne**, pub. Batsford; 128pp. hard cover; full colour; \$50. ISBN: 9781906388485. The first book to cover a major new trend in textiles: achieving transparency and translucency in textiles by combining cloth and stitch with exciting new materials such as acetates, Perspex, resins and gels. Easy-to-follow instructions; illustrated with the best current examples of textile art. Also explained is how to create the illusion of translucency through layers, reflections, shadows, lighting and stitch techniques.

*****QUILT NATIONAL 2009: The Best of Contemporary Quilts**; edited by **Valerie Van Arsdale Shrader**; 111pp incl. index of artists; 290mm L x 225mm W; hard cover; full colour; \$50; ISBN 978-1-60059-423-6. The latest catalogue for this prestigious international event with its home in the USA, so add it to your collection. Again, several Australians were selected.

*****FREESTYLE MACHINE EMBROIDERY: Techniques and Inspiration for Fibre Art**; by **Carole Shinn**; pub. Interweave; 175pp incl. index; 260mm L x 215mm W; soft cover; full colour; \$53; ISBN 978-1-59668-042-5. Justifiably famous for her photo-realistic machine-stitched images, the author also knows how to convey instructions with inspiration as well as how to give work meaning, at times incorporating works by other artists (e.g. Susan Brandeis and Audrey Walker) to reinforce concepts. Highly recommended on all levels.

*****ART TEXTILES OF THE WORLD: CANADA** pub. Telos Art Publishers: <http://www.telos.net/index.php> ISBN: 9781902015156; 180 pages; soft cover; over 200 colour photos of works by 22 artists; essays by Alan Elder, Sandra Alfoldy, JR Carpenter, Lisa Vinebaum, foreword by the Editor, Matthew Koumis. \$90.00. *This is the 19th book in a most important series and doubles the number of artists shown in previous books.*

REVIEW of Art Textiles of the World: Canada by Joe Lewis (see below, left, for details): “This title is a great addition to the book collection of anyone with an interest in Canadian Art, textile arts and arts in general. While being in no way comprehensive, it includes an excellent group of talented and influential artists. The essays provide a framework in which to see how these artists and these types of works fit into the world of museums, galleries and educational institutions. As a representative cross section of style and methods of production it opens the door to the world of what is good in Canadian Textile art and promotes a group of artists in which we can take national pride. Each artist has a strong individual and well established style/ approach within a range of end products that are not necessarily consistent in style or method, but that are succinctly theirs. As artists and educators this group has influenced the direction of fibre and textile nationally while gaining an international audience.” **Included are** Jennifer Angus, Barbara Bachmann, Louise Lemieux Bérubé, Sandra Brownlee, Dorothy Caldwell, Lyn Carter, Kai Chan, Barb Hunt, Susan Warner Keene, Barbara Layne, Marcel Marois, Mindy Yan Miller, Lesley Richmond, Ruth Scheuing, Joanne Soroka, Joanna Staniszkis, Barbara Todd, Patrick Traer, Louise Vickerson and Yvonne Wakabayashi.

NEW FROM TELOS ART PUBLISHING UK (www.telos.net/index.php) Two more in the Portfolio series, numbers 41 and 42. **SHIZUKO KIMURA** features in #42 (both English and Japanese text) and **INGER-JOHANNE BRAUTASET** is the subject of #42 (both English and Norwegian text). Each portfolio follows the standard format for this series, approx. 220mm square; soft cover; 47pp; full colour; with an introduction, then a substantial essay from a respected writer; a biography on the artist and numerous high quality images reproduced as large as possible. Shizuko Kimura works from live models with her ‘life drawings’ in thread. Brautaset uses handmade paper in a uniquely expressive way.

NEW FROM THAMES & HUDSON

BEADWORK A World Guide by **Caroline Crabtree and Pam Stallebras**; reprint of 2002 title in soft cover (laminated); 240mm x 280mm; 208pp incl. Index, Bibliog and Collections; over 600 illustrations, 550 in colour; \$50.00. ISBN 978-0-500-28801-6. This exciting book may reach a whole new audience with its reprint, and it deserves to. Descriptions of beading techniques enhance appreciation of outstanding works from Africa; The Americas; Asia; Oceania and the Arabian Gulf; and Europe. The text gives ample but not exhaustive context while the many images exert their seductive pull.

NATURAL FASHION Tribal Decoration from Africa by **Hans Silvester** pub. Thames & Hudson; soft cover, laminated and wrap-around; 167pp; full colour; 245mm x 285mm, \$55.00; ISBN 978-0-500-28805-4. This really is a book of images, with minimal text to help you appreciate a narrow segment of African population with a unique sense of decoration. The basic ideas seem simple, but you will return to these pictures again and again in admiration of their strong sense of art.

CAMOUFLAGE by **Time Newark** with introduction by Jonathan Miller; pub. Thames & Hudson in association with The Imperial War Museum: 2007. Soft cover (laminated); 250mm x 270mm; 192pp incl Index and Bibliography; 280 illustrations (248 in colour); \$50.00. ISBN 978-0-500-28710-1. This book covers the interplay between the modern military and ‘the spheres of art, fashion and popular culture’ (from the book cover). Tim Newark is editor of *Military Illustrated*, the leading English-language military history and uniforms magazine. This well presented book fulfils its promise to be ‘a dazzling revelation of camouflage’s power in nature, war and art.’ While many will find the ‘art’ coverage of greatest interest, the history of camouflage lends context.