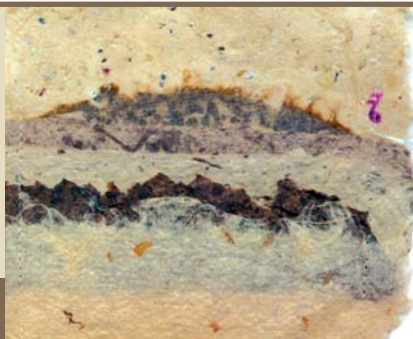


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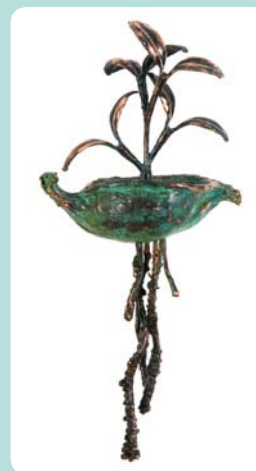
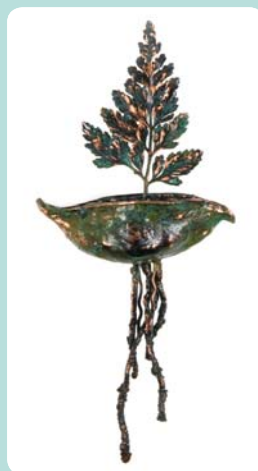


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THE WATERHOUSE NATURAL HISTORY ART PRIZE



During mid-July of 2009 'The Waterhouse' opened at the South Australian Museum. There were 101 finalists selected from 837 entries from 12 countries for one of the richest art prizes in Australia. Awards were given in three categories: Paintings, Works on Paper and Sculpture & Objects. **Aly de Groot**, pictured at left won 3rd prize in Sculpture & Objects for her 'Box Jellyfish', handwoven from fishing line. **Christine Atkins** received the first prize in this category for her electroformed 'Botanica' which represents "the start of a plant's life from a single seed to its innate nature to grow roots and begin life." Two of Atkins' works, from a total of seven, are shown here. **The exhibition is at the National Archives of Australia, Canberra to 15 November, 2009.** www.thewaterhouse.com.au