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WORLD OF WEARABLEART
AWARDS SHOW



Sadhana Peterson created the dancing personification of the Sydney Opera House, "Opera Diva" seen above. She says, "It views the body as a landscape and the building as a costume, and refers to white architecture on indigenous land.... The model, Liz Webby is an aboriginal woman and puppeteer". It was selected for the 2009 WOW Awards in the

Gen-I Creative Excellence Section with the theme 'Fold'. Materials used include violin strings and handmade paper. Image by Richard Walker.

A total of 165 garments were selected in all for 2009, from among ten countries. Other Australians whose work made the cut include Felicity Hardy, Kelly Kuipers, Catriona Mole, Colleen Weste, Sootie Barczak and **Glenys Mann** whose entry for 2008, "Shania", a collaboration with **David Scanlon**, is pictured here.

At the instigation of "WOW" Glenys Mann was invited to Wellington for the launch of the 2009 Awards to meet with the Australian High Commissioner at a cocktail party at the Australian Embassy. She was also asked to give a DVD presentation on her 'rise and rise' in WOW, and a number of her works were exhibited as part of the Embassy reception. *Quotes from the media release.*

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