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Marie-Therese Wisniowski QSDS FABRIC SHOW, USA

Honourable Mention Awarded by Sue Benner

The Quilt Surface Design Symposium (QSDS) commenced in 1990 in the USA and has become the most comprehensive art quilt conference in the world, aiming to represent the highest standards in contemporary work.

Each year QSDS stages an annual competition with the purpose of encouraging the production of unusual fabrics. This juried competition of excellence in hand-dyed, printed, batiked, discharged and painted fabrics showcases the most current trends in surface design on silk, cotton and wool.

In 2009, the 20th Annual QSDS Fabric Show was held at the University Plaza Conference Centre, Oval Room, Columbus, Ohio, USA from June 13–28. Marie-Therese Wisniowski's piece, titled #2, was juried into the show and awarded an Honourable Mention by juror and internationally acclaimed artist Sue Benner.

The piece was dyed, then over-dyed multiple times and clamp resisted using fibre reactive dyes. The richly hued background was then overprinted employing multiple silk screened, lino blocked and stamped images using fibre reactive dyes and pigment. The final surface treatment included a layer of gold foil on the lurex cotton.
Size: W115 x L190cm; detail shown here.

Marie-Therese Wisniowski is a tutor for Wrapt in Rocky being held in Rockhampton, Qld in mid-2010, see ad page 6. She was an invited guest exhibitor of the Geelong FORUM 2009 and curated the important international exhibition, ArtCloth Engaging New Visions, launched in August of 2009 at Fairfield City Museum and Gallery, Smithfield Sydney (see issue #95 of this magazine for a feature story). ArtCloth Engaging New Visions will be shown at Orange Regional Gallery, NSW during the April 2010 FORUM; details from Janet De Boer: tafta@iinet.net.au

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Regards - Raewyn Penrose

creative vacationNZ

Email: raewyn@creativevacationz.co.nz
Website : www.creativevacationz.co.nz
Tel: +64 7 8848846 (gallery) 8848858 a/h

