



I now spend a considerable part of my time teaching a wide variety of felting techniques, mainly in Australia and New Zealand, plus I have undertaken a couple of interesting visits to Europe. There is growing demand from people wanting to learn the craft – I think that one reason for felting’s popularity is the relatively instant creative opportunities it offers for people with increasingly busy lifestyles.

Having the gallery open seven days a week has, at times, been rather restricting. However, the biggest plus for us has been the wonderful variety of people that we meet from all parts of the world – contacts, many now friends, that we would not normally have met. Felting definitely attracts interesting and pleasant people. □

**Raewyn Penrose** will be a tutor at Wrapt in Rocky, see ad page 6. See also the Creative VacatioNZ ad, page 20 where Raewyn is pictured. Her hand felted jacket and hat appear on page 18 along with a detail of her felting. This page top, back and front view of “Fire Dancing Jacket”, also “River Bed” mosaic bag and scarf, and detail.